

Charitable Care Foundation

Service of Humanity is Worship of God
Federal Tax Id# 77—0294733
6400 Barron Place, Gilroy, CA 95020

Raas, Garba, Folk & Bollywood Dance Competition

Place: Chabot College, 25555 Hesperian Blvd., Hayward, CA 94545
Saturday, April 21st, 2012 at 1:15 PM

Competition Rules & Regulations

1. Categories: The performances for this competition are categorized as follows:
 - A. Raas
 - B. Folk Dance
 - C. Garba
 - D. Bollywood Dance (group = 8 or more)

All participants will be competing by age as follows:

- A. Senior – Age 16 years and over
- B. Junior – age 10 to under 16 years
- C. Children – under age 10 years

The participants must reach the specified age on the day of the competition. ***CCF reserves the right to verify birth date or ID. You must bring the id with you on the competition day. Random verification may be performed on the competition day. Failure to show the id to verify the birth date, the participant will not be allowed to perform.***

2. Fees: Entry fees for the competition are **\$125 per item**. A \$10 per person will be charged for each participant, a director and a choreographer per each item (Each entry is limited to one director and one choreographer to qualify for this fee, additional ones will have to pay full ticket price). A separate entry form must be filled out for each item. The completed entry form must be received before 5:00 PM on January 15, 2012; **The Entry Form must be filled out in capital letters. Make checks payable to Charitable Care Foundation and mail to:**

ATTN: Vinod Patel, 6400 Barron Place, Gilroy, CA 95020.; Phone: (408) 307-6331;

Note: No faxed applications will be accepted.

3. **A participant cannot compete in more than two items.**

One must disclose the identity of the participant who is participating in more than one item and the corresponding items. ***Failure to do so may result in rejection of the item/entry; all entry forms must be legible. Illegible entry forms will not be considered.***

Entry Selection Committee will select the entries. All entries will be compiled together and will be reviewed by the Entry Selection Committee on the basis of:

- A. Number of items submitted by Director/Choreographer
- B. Diversity of competition
- C. Number of participants in more than one entry/item.
- D. Duplicate songs – same song items/entries may be entered by more than one entrant/participant.
- E. Preference may be given on the basis of first –come first – serve if all other criteria are met.
- F. Entry Selection Committee's decision will be final.

4. Rules and Regulations:

- a. A maximum time limit for each entry/item is 8 minutes. A penalty will be assessed for each additional 30 seconds (or the portion of it) of time used.
- b. A maximum of two minutes of time shall be permitted for the stage preparation before the beginning of an item and a one-minute of maximum time is allowed to clear the stage upon completion.
- c. No candlelight or lighted deep (diya) will be permitted. Use of battery operated lights are allowed.
- d. Each entrant/participant and a director/choreographer shall be given one complimentary stage pass for their items. For items competing after intermission shall not be allowed in to dressing rooms and backstage before intermission.
- e. Younger participants may compete in upper lever categories.
- f. No glitter is allowed.
- g. Stage will be fully lit at all times and change in lighting will be allowed.
- h. Neither director/directors nor any participants will be allowed to either side of the wings. ***Failure to observe this rule will result in the assessment of penalties.***
- i. Group is defined as 5 or more participants.
- j. Specific Rules for Each Category

A. Garba

1. Props are only allowed with entry and exit time. Once they enter, place the prop down and begin garba.
2. Garba should be performed in a circular motion and use of *tali* (clapping) is required for most of the time i.e. at least 80% of the time.
3. No Remix allowed
4. Choreographer may choreograph to formulate any geometric shape from circular motion with appropriate action momentarily (about 30 seconds) and reformulate back to circle.
5. Description of your item (narratives and headline of a song) must be provided on a separate sheet either typed or printed copy.

B. Raas

1. No props are allowed.
2. Use of Dandiya (sticks) is essential most of the time i.e. 80%.
3. No Remix allowed
4. Description of your item (narratives and headline of a song) must be provided on a separate sheet either typed or printed copy.

C. Folk Dances

1. Props are allowed as required by a particular folk dance.
2. Description of Folk Dance, its origination and specific region information is required on a separate sheet either typed or a printed copy.
3. No Remix allowed.

D. Bollywood Dance

1. Remix is allowed.
2. Props are allowed as required.
3. Must be performed using Bollywood songs.
4. Description of the song should be provided on a separate sheet including Remix information as appropriate.

Breaking any rules will result in deduction of points by the Head of Judging & Tabulation.

5. Awards and Prizes:

he following awards will be presented at the conclusion of the competition. Each participant in Children categories will be given a participant award to encourage them. **However, the winning team must be present to collect the trophies on the stage. Awards will not be mailed nor may be picked up after the competition.**

A.	Garba	1 st and 2 nd award for Children, Junior and senior
B.	Raas	1 st and 2 nd award for children, Junior & Senior
C.	Folk Dance	1 st and 2 nd award for Children, Junior and senior
D.	Bollywood Dance	1 st and 2 nd award for Children, Junior and Senior
E.	Best Costume	Folk Dances, Raas and Garba – all categories
F.	Best Costume	Bollywood Dances – all categories
G.	Best Choreography	Folk Dances, Raas and Garba - all categories
H.	Best Choreography	Bollywood Dance – all categories

If any category has less than three entries, then only a 1st place award will be given (other than Children’s category). CCF reserves the right to make changes to the awards listed above.

6. Video Recording and Photography:

CCF authorized professionals only will perform video recording, and photography. ***A copy of program DVD will be provided to each participating team at no cost.*** Additional copies will be made available for a pre-established price. No one other than authorized professionals shall be allowed to bring video camera and camcorders into the auditorium. No still photography will be allowed during the show. **Ushers may confiscate your equipments if you are caught using them**

7. Notification:

The entire program will be video taped and / or photographed. Each participant group must obtain a written acknowledgement from their participant that they have no objection of their items to be video taped and photographed.

8. Music:

Either Live or pre-recorded music shall be used. For pre-recorded music, provide it on a good quality CD with only one item on this media. **Each Director/choreographer must submit the music by March 1, 2011, to Mr. Nilesh Pandya , 508 Latona Court, San Jose, CA 95111. A care must be taken to protect your media while mailing them or hand delivering them.**

9. Judging:

A panel of judges will be selected by the CCF Trustees Points will be awarded by the judges using following criteria:

***Entry or Beginning, * Expression *Creativity * Grace/Impression *Choreography
*Costumes *Coordination * Exit, *Lip Sync and *Song Selection.**

10. Disclaimers and Waiver of Liability

CCF, its Trustees and appointed representatives do not accept any responsibilities for personal loss or damage to properties that may be incurred by or to the participants, their family members, and friends attending this event.

Approved by CCF Trustees.

We have read the above Competition Rules, and we agree to comply.

Signed By: _____
Choreographer Director

Print Name: _____
Choreographer Director

